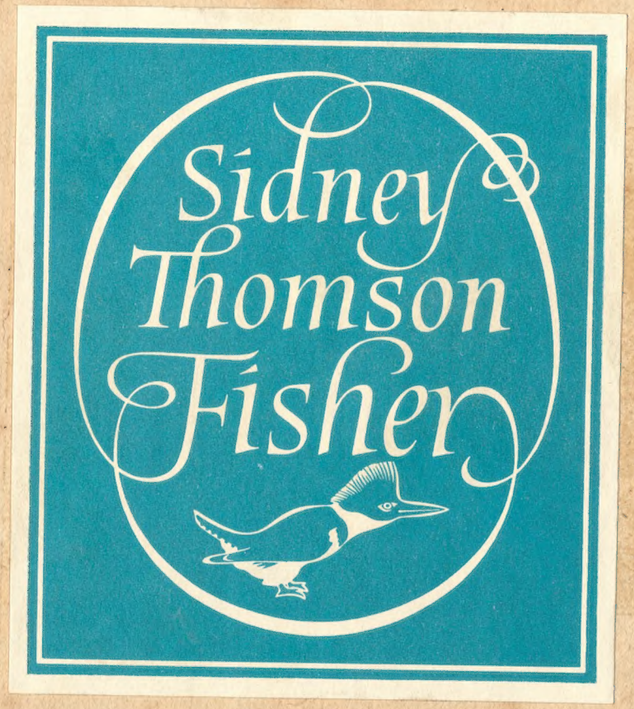
2D · FLVTE

18.

RB 73734



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Sidney Thomson Fisher

Six

SONATAS

of two Parts

For

Two FLUTE'S

Composed

by

Mr. Paisible

Opera Prima

London Printed for I. Walsh Servt. to Her Matie at the Harp & Hoboy in Katherine Street near Somerset House. in yé Strand and I. Hare at the Golden Viol in St. Pauls Church-yard, and at his Shop in Freemans-yard near yé Royal Exchange

Charles Cholmondeley of Vale Royall
in Cheshire Esqr

FLUTO SECONDO (I)

SONATA

I

Grave

Grave

Presto

Presto

SONATA

II Largo

Adagio

Presto

Adagio

Adagio

Presto

SONATA

III

Vivace

Adagio

Grave

Allegro

Largo

Presto

SONATA IV

Grave

Vivace

Grave

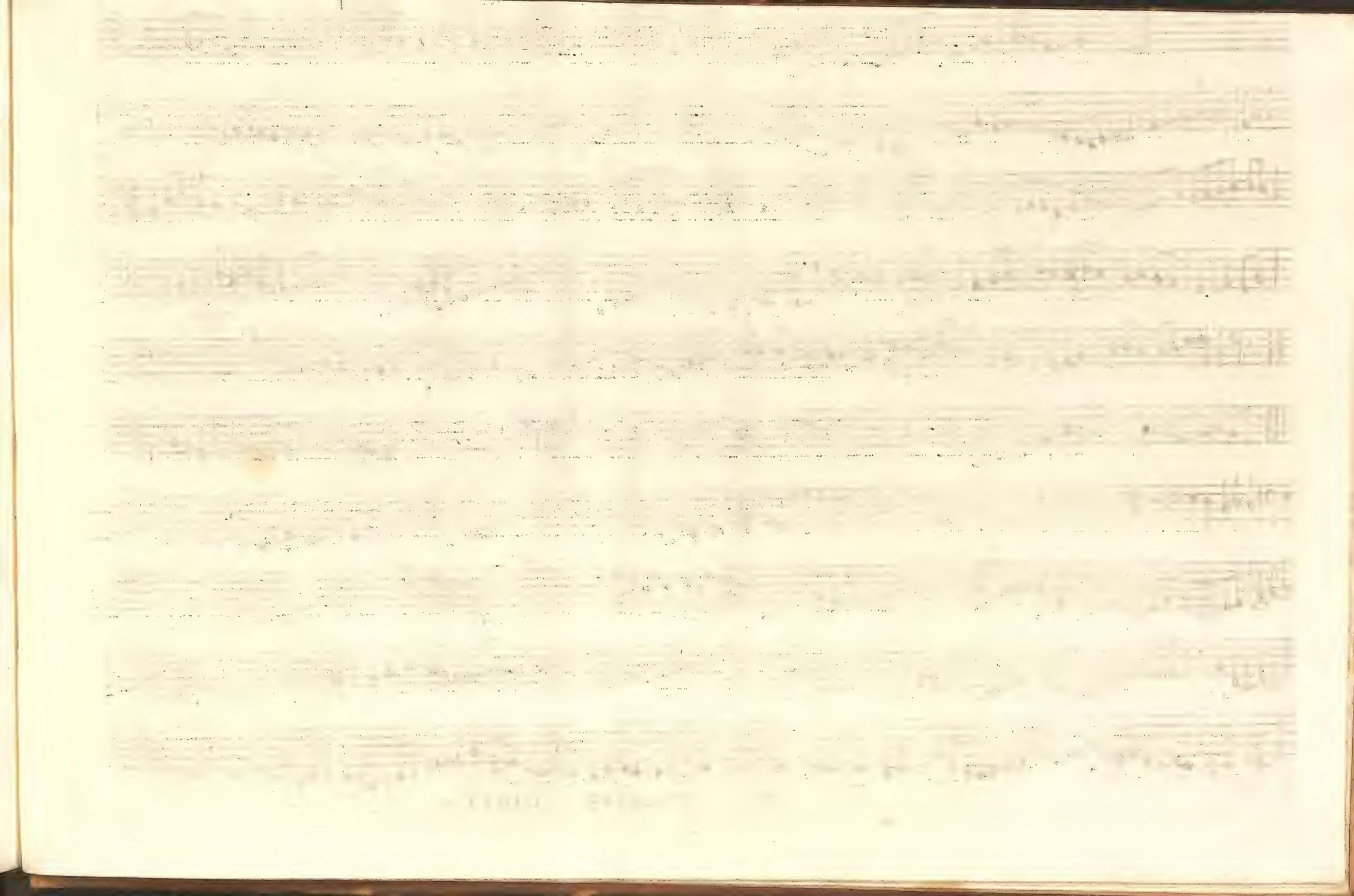
Presto

SONATA

Grave

V

Allegro



Vivace

Presto

SONATA

Adagio

VI

Largo

Vivace

Grave

Presto

Six

SONATA'S

of two Parts

For

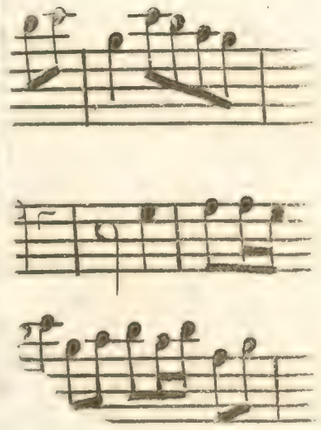
Two FLUTE'S

Composed

by

Mr. FINGER

Opera Secunda



London Printed for I. Walsh Servt to Her Matie at the Harp & Hoboy in Katherine Street near Somerset House in ye Strand and I. Hare at the Golden Viol in St. Pauls Church-yard. and at his Shop in Freemans-yard near ye Royal Exchange

SONATA

I

Poco Largo

Adagio

Grave

SONATA

II

Vivace

Grave

Poco Largo

Vivace

Poco Largo

SONATA

III

Poco Largo

Vivace

Grave

4

Presto

3

SONATA

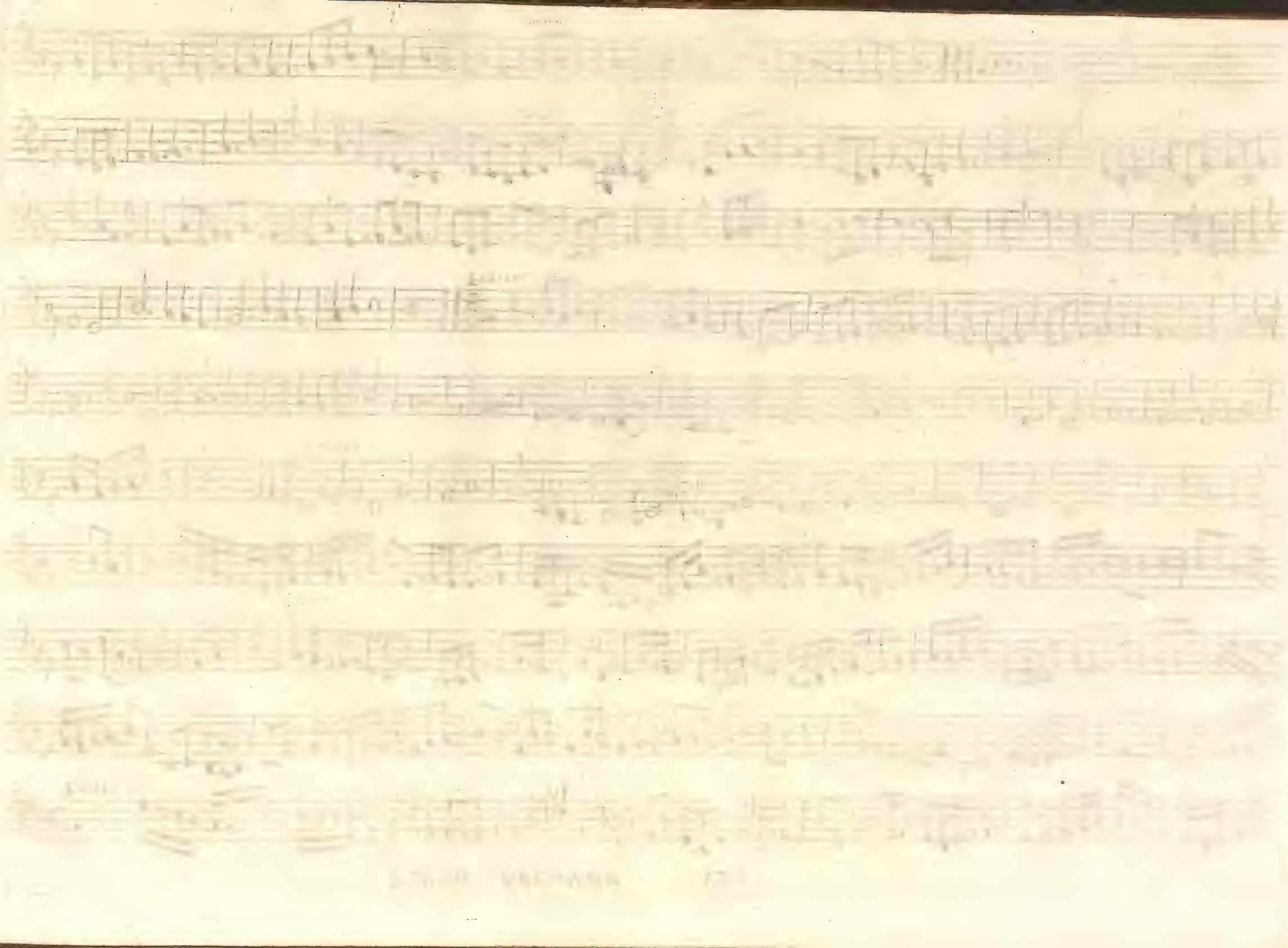
Adagio

IV

Presto

Vivace

Presto



SONATA

V

Adagio

Vivace

Poco Largo

SONATA

VI

Vivace

Vivace

Poco Largo

Presto

Six

SONATAS

of two Parts

Purposely made and Contrived for

TWO **FLUTES**

Compos'd by

Mr. William Croft

To which is added an Excellent SOLO

for a **FLUTE** *and a* **BASS**

by

Seignr. Pepusch

The whole Carefully Corrected and

Fairly Engraven

There is lately Publiſhed Seignr. Gasperinis AIRES *for two* FLUTES. *Mr. Fingers* SONATAS *for two* FLUTES. *Mr. Courtivills* SONATAS *for two* FLUTES, *Corellis* SOLOS *for a* FLUTE *and a* BASS. *Mr. Tophams* SOLOS *for a* FLUTE *and a* BASS, *Corellis* AIRES *for two* FLUTES *and a* BASS. *Mr. Weldons. and Mr. Simons* AIRES *for two* FLUTES *and a* BASS. *a Collection of* AIRES *for two* FLUTES *by Eight Eminent Maſters. all fairly Engraven*

London Printed for I. Walſh Servt. to Her Matie. at the Harp and Hoboy in Katherine Street near Somerſet Houſe in ye Strand and I. Hare at the Golden Viol in St. Pauls Church yard and at his Shop in Freemans yard near ye Royall Exchange

SONATA I

Grave

Allegro

Adagio

Volti

Fluto Secundo

Allegro

Sonata II

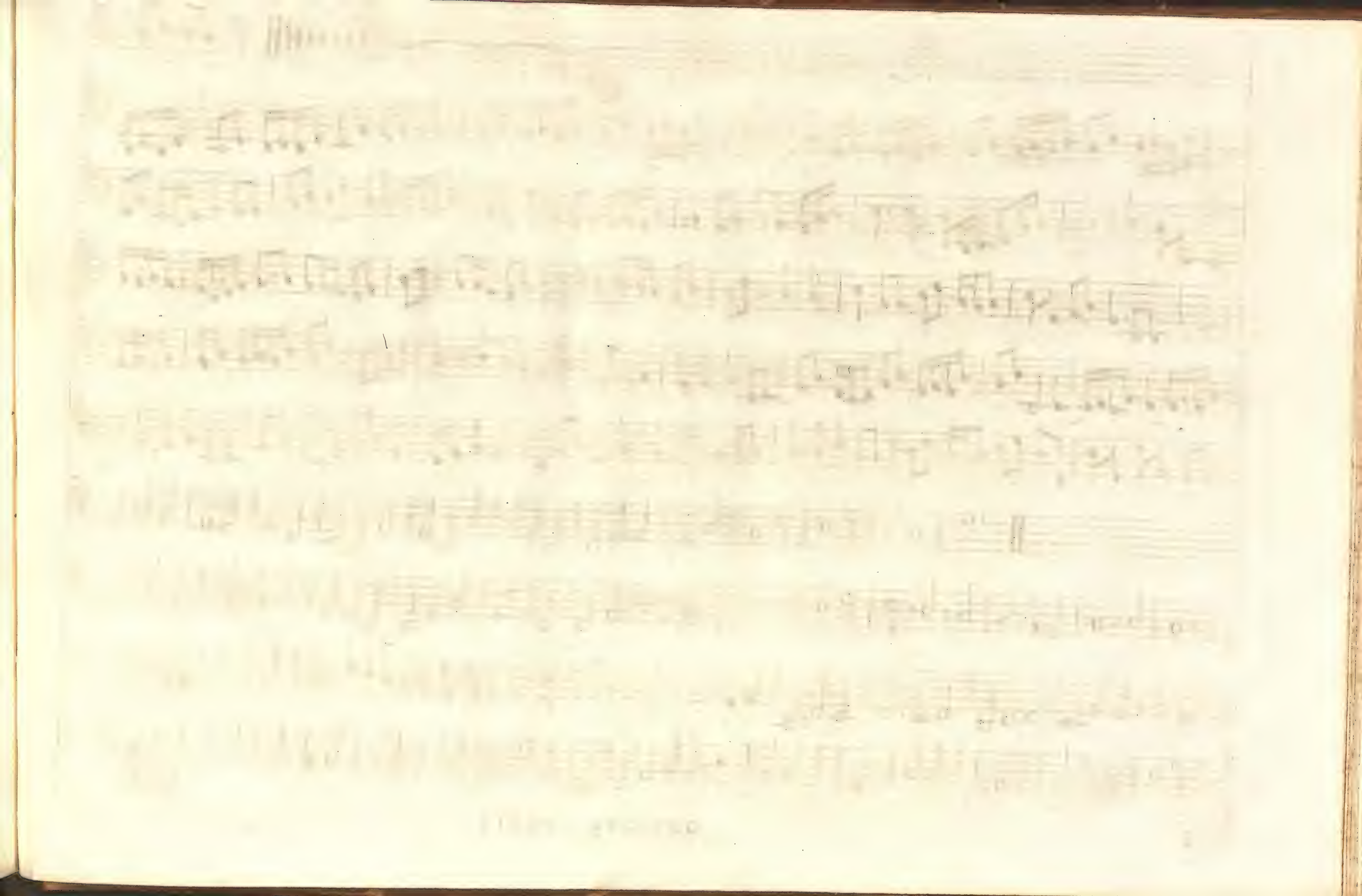
Allegro

Volti

Fluto Secundo

Adagio

Vivace



FLUTO SECUNDO

SONATA III

Adagio

Presto

Adagio

Allegro

Fluto Secundo

Sonata IV

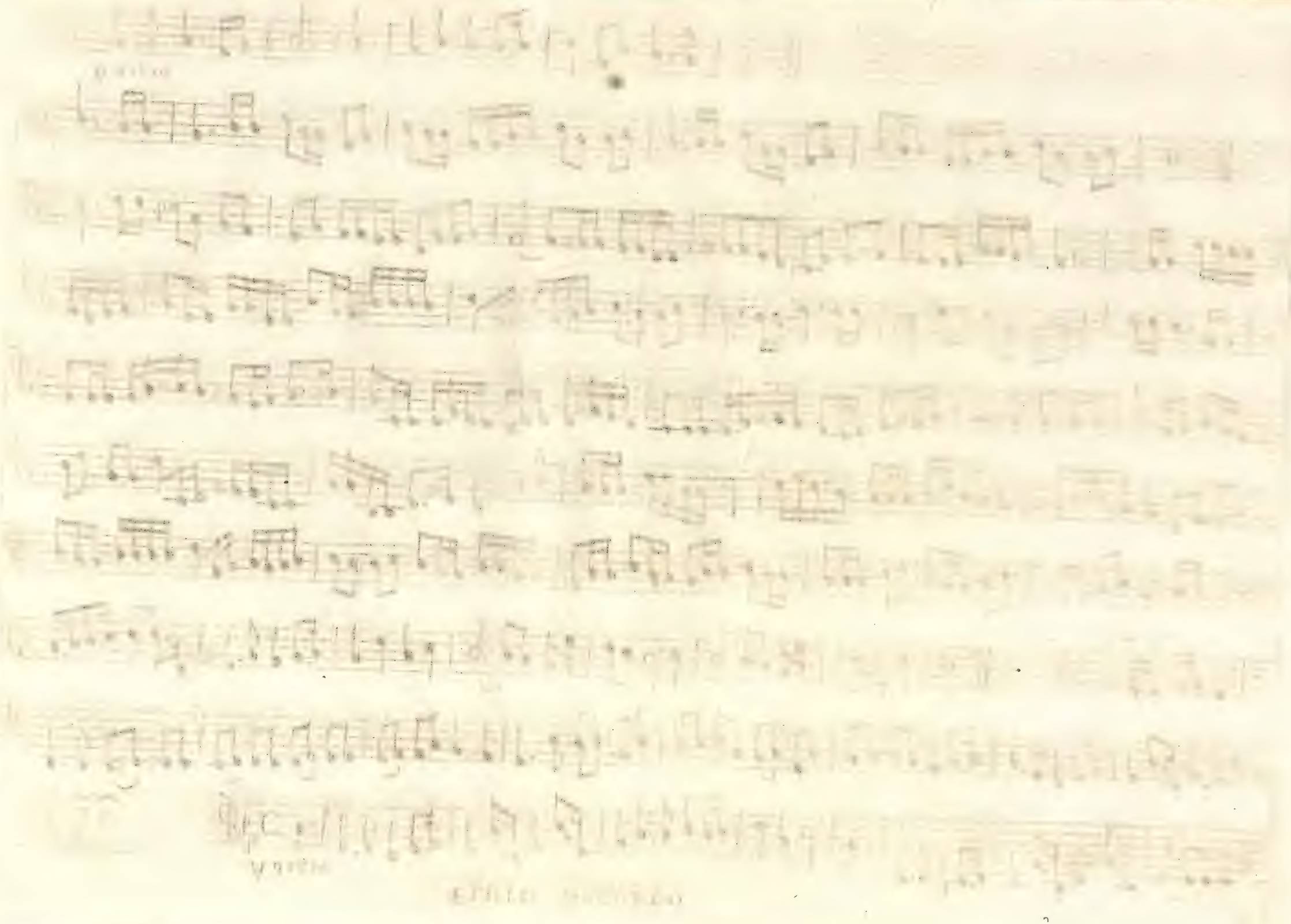
Adagio

2

Allegro

Adagio

Volti



Fluto Secundo

Allegro

2

2

w

w

w

w

Sonata V

Grave

w

Vivace

w

Volti

Fluto Secundo

Allegro

Sonata VI

Grave

Volti

Fluto Secundo

Vivace

Grave

Allegro

Del Sig.r Pepusch

Fluto Basso

Solo

Larg.o

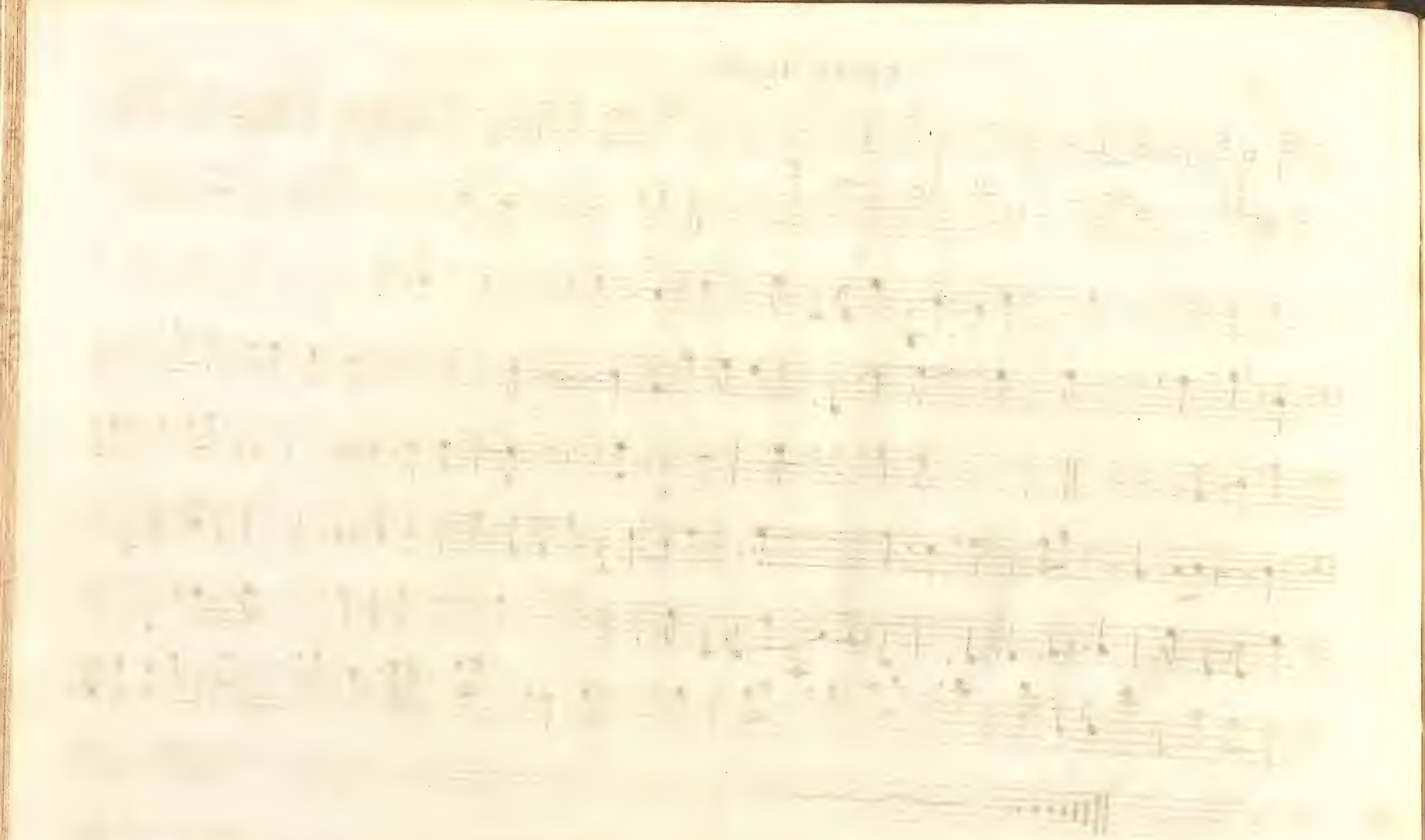
Allegro

Largo

Volti

Fluto Basso

Giga



SONATAS

of two Parts.

Compos'd and Purposley Contriv'd for two FLUTES.

By

Mr. Raphael Courtivill.

LONDON

Printed and Sold by I. Walsh *Musical Instrument maker in Ordinary to his* Majesty, *at the Golden-Harp & Hoboy in Catherine-Street near Somerset-House in the Strand.*

SONATAS

of Two Parts

Composed and Dedicated

To the Most Noble

By

M^r Ragland Courtvill

LONDON

SONATA I.

Adagio

Allegro

Poco Largo

SONATA

II

Adagio

Allegro

Largo

Poco Largo

Adagio

SONATA

III

Adagio

Poco Largo

Adagio

:S:

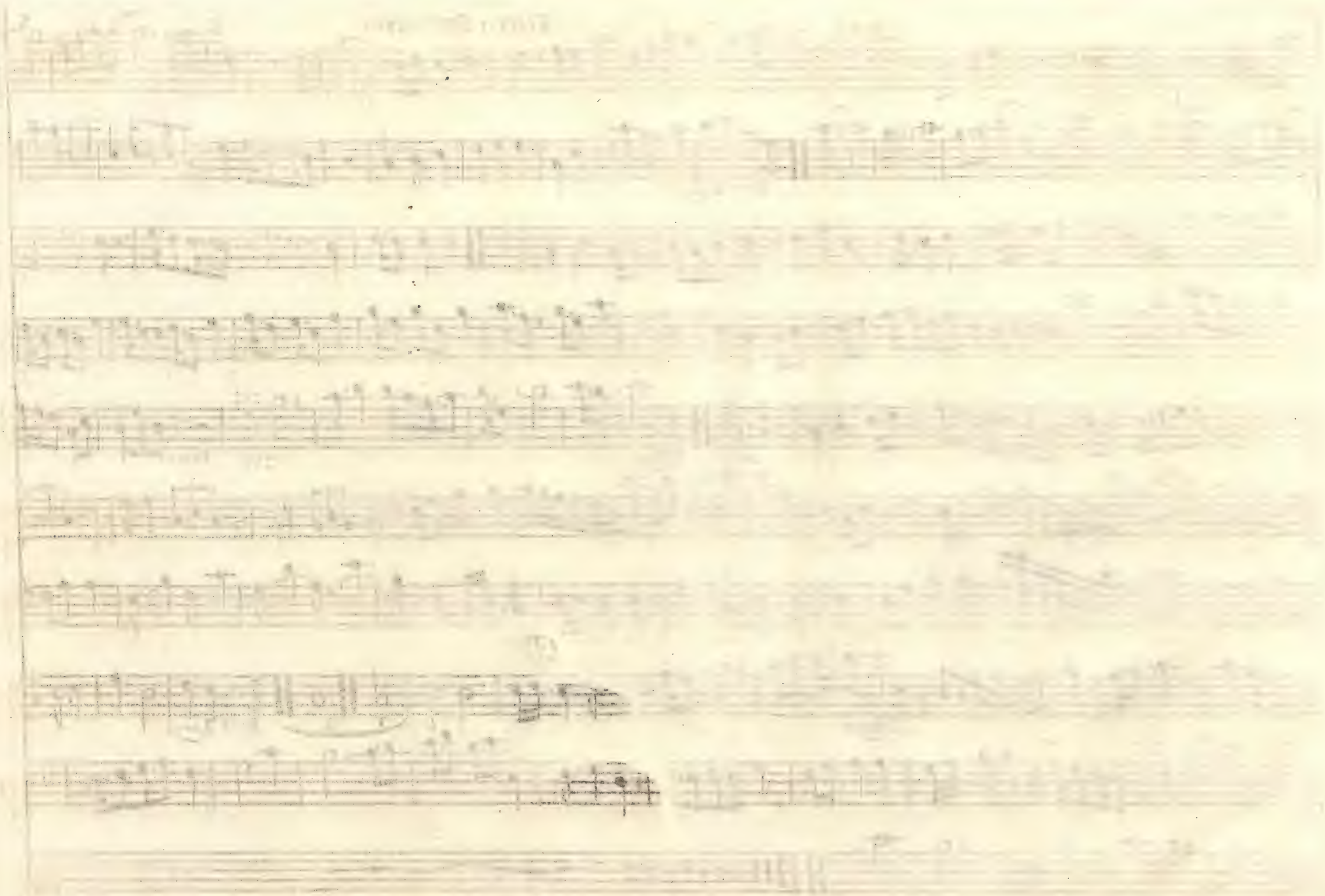
:S:

Presto

Adagio

I 2

Poco Largo



SONATA IV

Adagio

Vivace

Poco Largo

SONATA V

Adagio

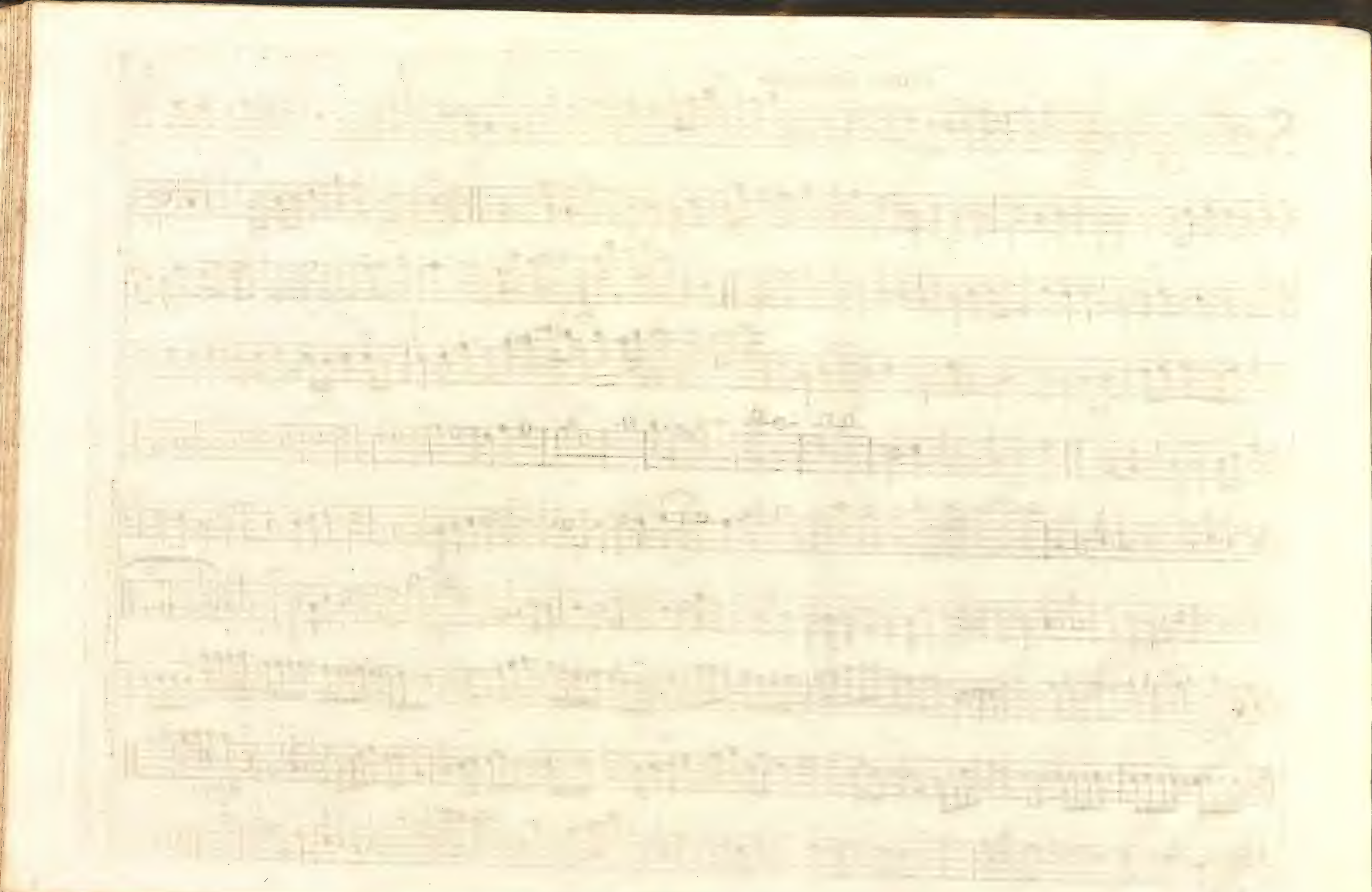
Poco Largo

Grave

Vivace

Adagio

Largo



Flutò Secondo

Sonata VI.

2

Grave

Adagio

Vivace

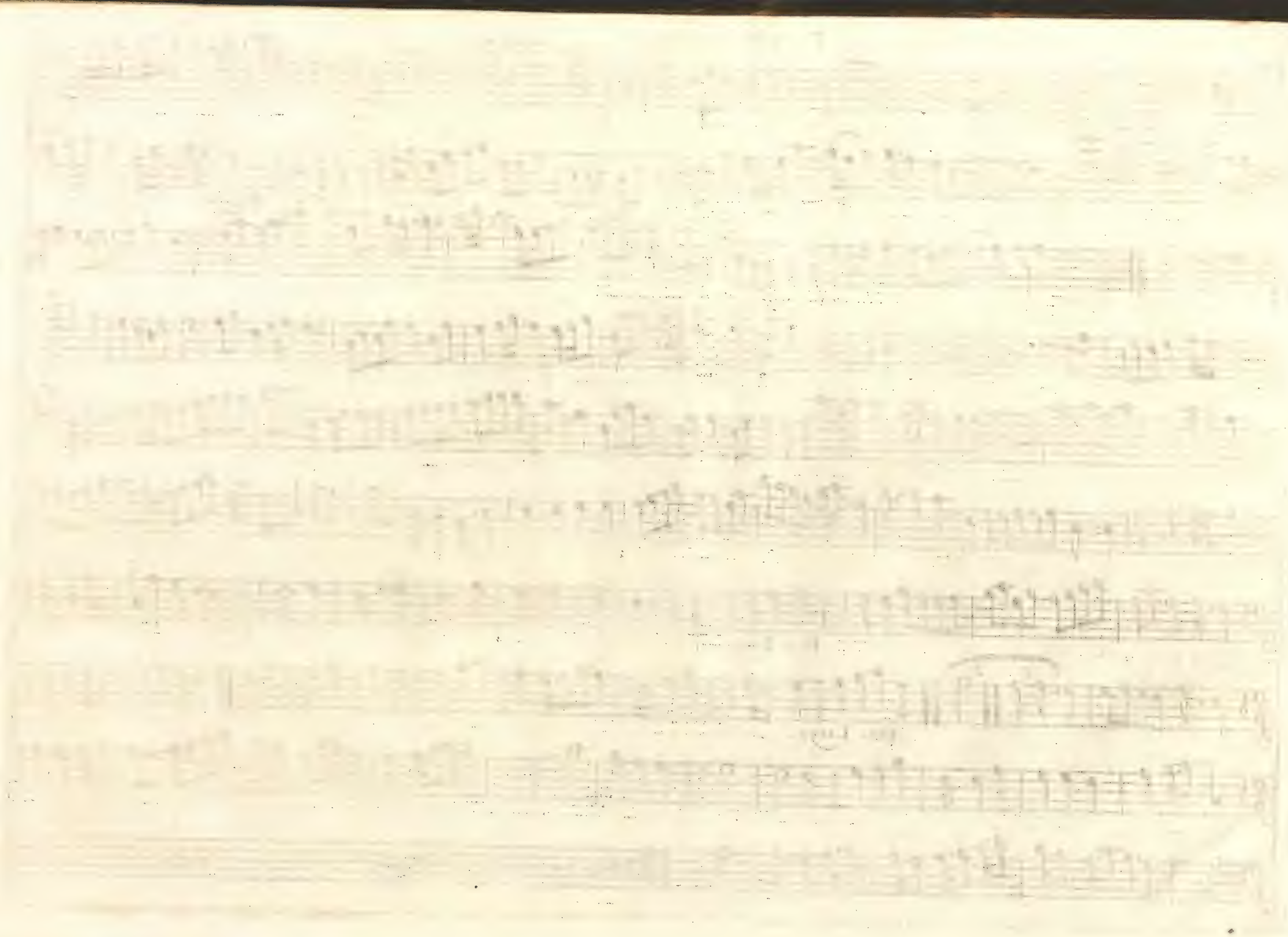
Poco Largo

Adagio

:S: :S:

1 2

Poco Largo



Six

Setts of Aires *for two*

FLUTES *and a* BASS

by

Arcangelo Correlli

being

the Choiseſt of his Preludes, Allmands,
Sarabands, Corants, Minuets, *and* Jiggs,

Collected

out of his Severall OPERA'S

Transpos'd and fitted to ye FLUTE

with ye Aprobation of our

Eminents Maſters

London Printed for I. Walsh Servt to Her Matie at the Harp and Hoboy in Katherine Street near Somerſet Houſe in ye Strand
and I Hare at the Golden Viol in St Pauls Church-yard, and at his Shop in Freemans-yard near ye Royall Exchange

Preludio

SONATA

Largo

I

Allemanda

Allegro

Adagio

Allemanda

Presto

Allemanda

SONATA

Largo

II

Sarabanda

Largo

Giga

Allegro

SONATA

Adagio

III

Allemanda

Allegro

Sarabanda

Largo

Corrente

Allegro

Fluto Secondo

Sonata

IV

Adagio

Allemanda

Largo

Sarabanda

Adagio

Gavotta

Allegro

SONATA &C.

Preludio

V

Largo

Corrente

Allegro

Sarabanda

Largo

Gavotta

Allegro

FLUTO SECONDO

SONATA

Preludio

Grave

VI

Corrente

Allegro

Adagio

Gigha

Allegro

A

Collection of AIRES

For

two FLUTES *and a* BASS

Compos'd *by*

M.r J: WELDON M.r HEN.r SIMONS

and others

Fairly Engraven

price 3s

London Printed for I. Walsh Serv.t to Her Ma.tie at the Harp and Hoboy in Katherine Street near Somerset House in y.e Strand and I. Hare at the Golden Viol in S.t Pauls Church yard and at his Shop in Freemans yard near y.e Royall Exchange

Adagio

I

Allegro

Brisk

Aire

Minuett

Second FLUTE M.r Simons

OVERTIBRE

5

6 Saraband

7 Minuet

8 Ligg

Second FLUTE M.r Simons

9 Gavot

:S: :S:

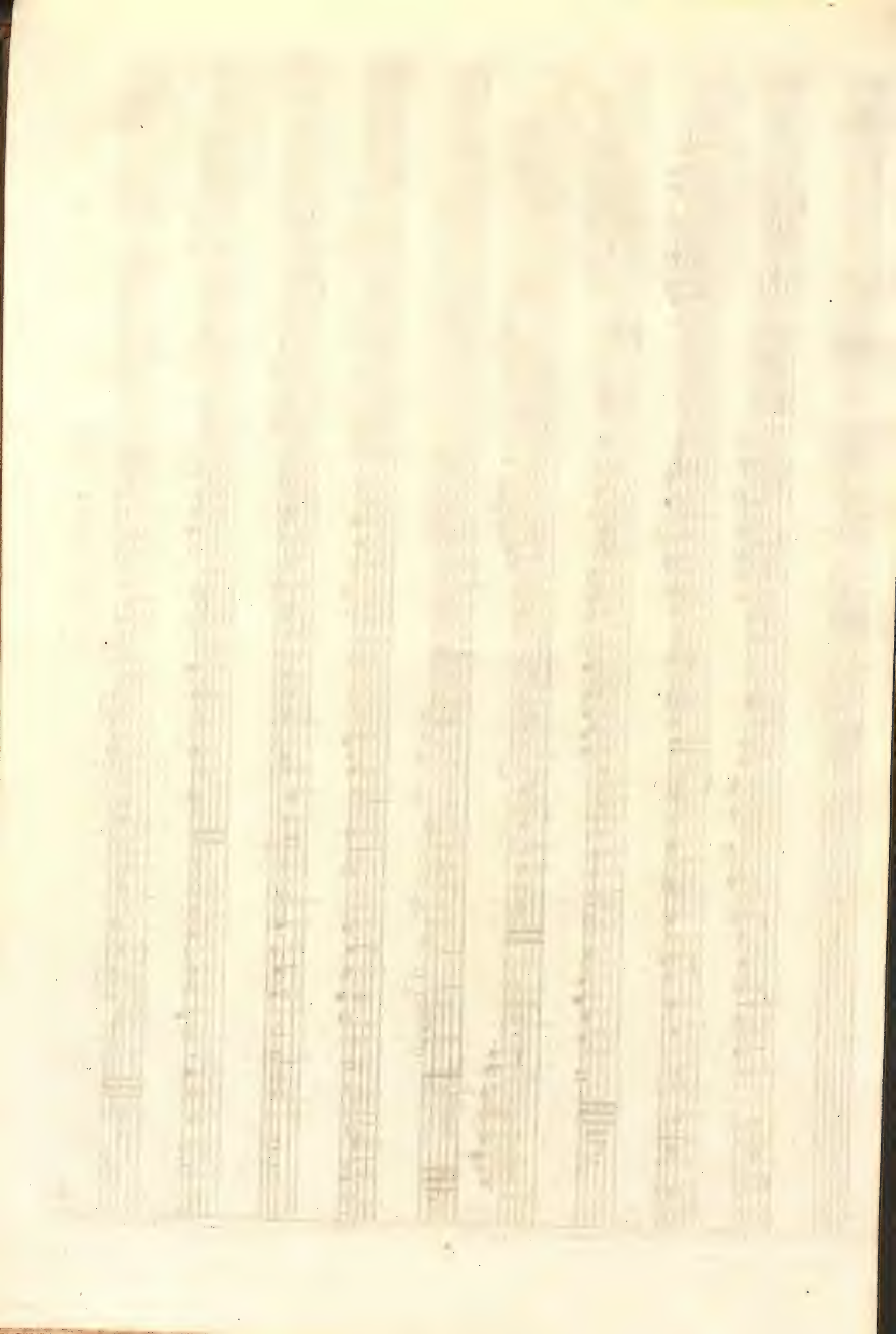
10 Rondo

end with G first strain

11 March

12 Minuet Rondo

end with E first strain



Second FLUTE

PASSAGALLIA

13

14 *Aire*

15 *Minuett Rondo*

end with f 1st straine

16 CHACCONNE

17

Aire

18

Ligg

19 Sarraband

Second FLUTE

20 Aire

21 Symphony

22 Round O

Bononcini's

AIRES

for two

FLUTES *and a* BASS

or two

FLUTES *with out a* BASS

the AIRES *Consisting of*

ALLEMANDS SARABANDS CORANTS PRELUDES GAVOTS *and* JIGGS

with a Through BASS *for the*

HARPSICORD or BASS VIOLIN

Fairly Engraven

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ALLEMAND

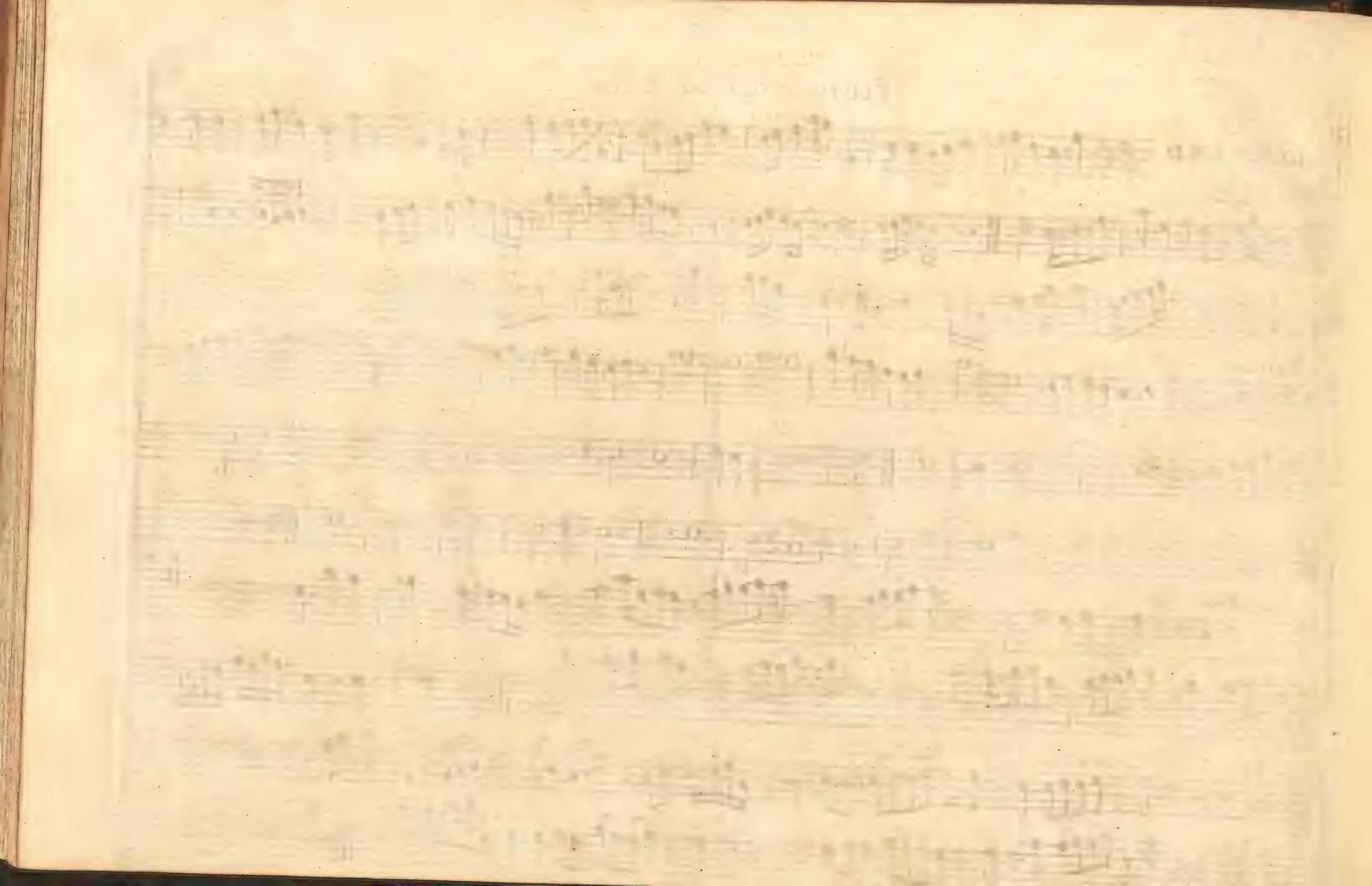
I

Corrant

2

Aire *Slow*

3



Fluto Secondo

Corrant

4

Gavott

5

Saraband

6

7

Allemand

Corrant

8

Allemand

2

Saraband

10

Allemand

11

Sarabanda

12

Prelude

13

Corrant

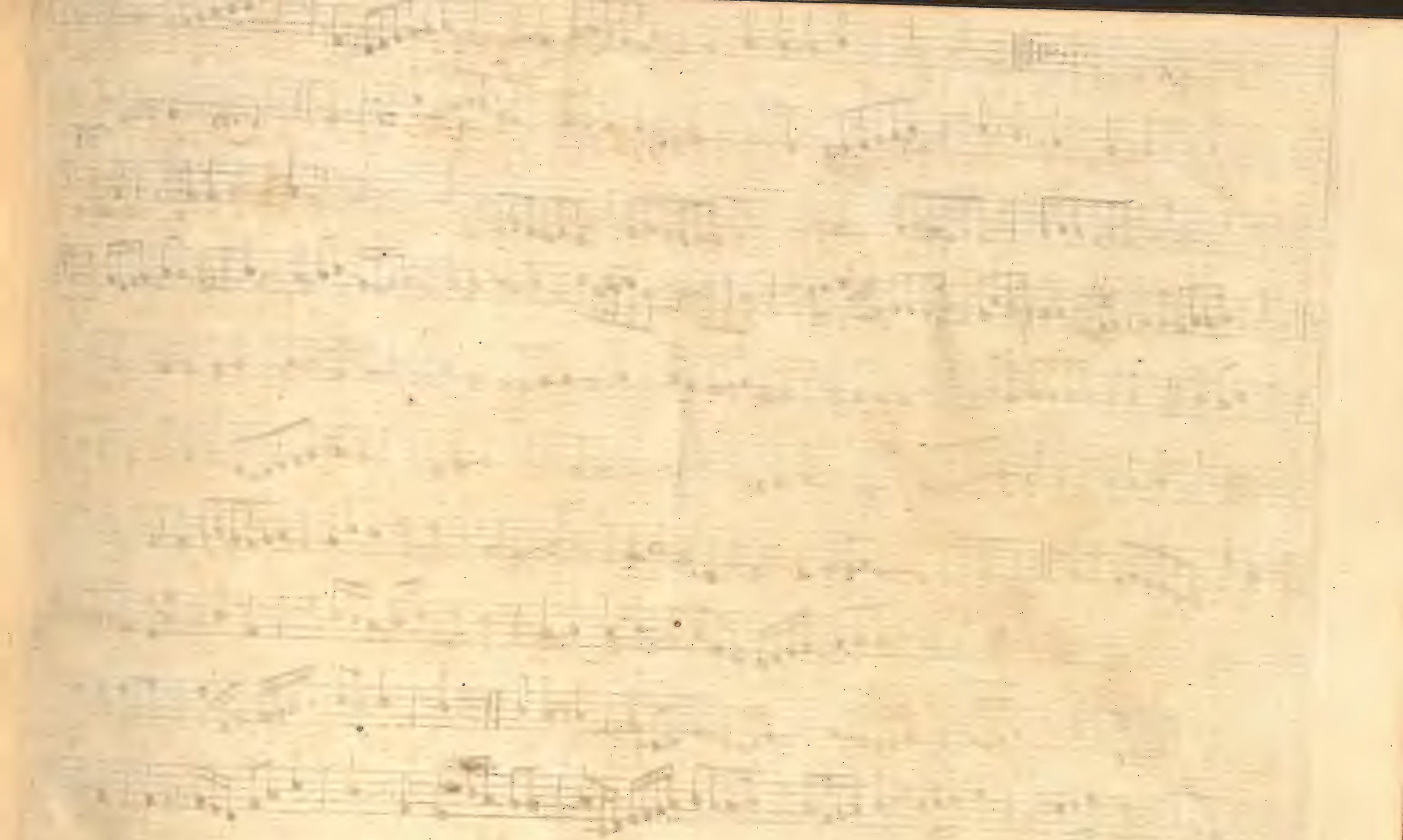
14

Allemand

15

Corrant

16



Gavott

17

Saraband

18

Aire

19

12

Allemand

20

Aire

21

Corrant

22

Prelude

23

Iigga

24